

Famous Quotes from Macbeth

Shakespeare coined many popular phrases that are still commonly used today. Here are some examples of Shakespeare's most familiar quotes from *Macbeth*. You just might be surprised to learn of all the everyday sayings that originally came from Shakespeare!

- "Fair is foul, and foul is fair." (*Act I, Scene I*)
- "When the battle's lost and won." (*Act I, Scene I*)
- "When shall we three meet again in thunder, lightning, or in rain? When the hurlyburly 's done, When the battle 's lost and won." (*Act I, Scene I*)
- "If chance will have me king, why, chance may crown me." (*Act I, Scene III*)
- "Nothing in his life became him like the leaving it; he died as one that had been studied in his death to throw away the dearest thing he owed, as 't were a careless trifle." (*Act I, Scene IV*)
- "Yet do I fear thy nature; It is too full o' the milk of human kindness." (*Act I, Scene V*)
- "Look like the innocent flower, but be the serpent under't." (*Act I, Scene V*)
- "I dare do all that may become a man; Who dares do more is none." (*Act I, Scene VII*)
- "Screw your courage to the sticking-place." (*Act I, Scene VII*)
- "I have no spur to prick the sides of my intent, but only vaulting ambition, which o'erleaps itself, and falls on the other." (*Act I, Scene VII*)
- "Is this a dagger which I see before me, The handle toward my hand?" (*Act II, Scene I*)
- "Will all great Neptune's ocean wash this blood clean from my hand? No, this my hand will rather the multitudinous seas incarnadine, making the green one red" (*Act II, Scene II*)
- "There's daggers in men's smiles." (*Act II, Scene III*)
- "What's done is done." (*Act III, Scene II*)
- "By the pricking of my thumbs, Something wicked this way comes." (*Act IV, Scene I*)
- "Double, double toil and trouble; Fire burn, and cauldron bubble." (*Act IV, Scene I*)
- "Out, damned spot! out, I say!" (*Act V, Scene I*).
- "All the perfumes of Arabia will not sweeten this little hand." (*Act V, Scene I*)
- "Out, out, brief candle! Life's but a walking shadow, a poor player that struts and frets his hour upon the stage and then is heard no more: it is a tale told by an idiot, full of sound and fury, signifying nothing." (*Act V, Scene V*)
- "I bear a charmed life." (*Act V, Scene VIII*)