

ROMEO AND JULIET NOTES

ACT I

Scene I

- Sampson & Gregory-Capulets (Juliet)- not going to put up with any insults-low paying job (carrying coal)
- If irritated draw with swords
- Sampson- if I'm provoked -ready to fight.
- Gregory- you're too slow and can't
- See Montagues (Abram & Balthasar-not going to instigate a fight(bite thumb→ cursing at Montagues)
- Capulets & Montagues come in contact-don't want to start a fight, but ready to kill each other.
- Tybalt (skilled swordsman-capulet) comes into the scene and wants to fight/kill
- Benvolio (Montague) wants to bring peace and doesn't want to fight. (peacemaker)
- Montague and Capulet enter. Both of their wives hold their husbands back from fighting. Capulet wants a sword, but he is too old and needs a crutch instead.
- The Prince comes in and makes an ultimatum: if either of the families disturb the streets again or fight they would be sentenced to death.
- They are not going to listen because they hate each other so much
- Romeo-(15 years old) walks into woods under a tree in the early morning. Benvolio sees him. Romeo is depressed
- Romeo didn't say "hello" to his cousin Benvolio→ something must be wrong
- Romeo shuts himself in a room with no light (closing all the curtains)- *Light imagery*
- Romeo cries so much that he adds more dew to the morning
- Montague talks about Romeo having black humor-sad, depressed→needs to get help.
- Benvolio find what's wrong with cousin and tells the parents to go away.
- Romeo has conflicting feelings:
 - In love with a girl, but girl does not love him back→ depressed
 - Uses oxymoron's to talk about conflicting feelings-why do people get enjoyment out of fighting
 - *Like cousin Benvolio does NOT like to fight.
- Upset about girl: no emotional connection, so beautiful and won't engage in any sexual relations. If doesn't have child-her beauty won't be passed on.
- Diane's wit-illusion: protect all young virgins from being corrupt.
- Benvolio advice: forget about Juliet, examine other beauty's
- Romeo: one thing to say to forget about someone, but not easy to do.

Scene ii

- Paris- potential suitor for Juliet
- Capulet- wait 2 ore yrs and she'll be read (only 13)
- Paris-knows girls younger than Juliet who married, wants to marry her.
- Capulet- Juliet is his only child, had other daughters, but all died.
 - Juliet= the apple f his eye
 - Paris-needs to woo her & make her worthy of his love.
 - Relationship with Juliet→ Respects her opinion
- Party→ Juliet will be there
- Light imagery (Using light to describe someone-words appeal to senses)- ton of young girls at house, most special→ Juliet
- Servant (Peter) doesn't know how to read-needs to invite guests→ problem
 - Romeo reads list for him.
 - Servant invites Romeo as long as not from house of Montague...

Scene iii

- Nurse-essentric, rambles on→ show her character. Shows how close with Juliet's family.
 - Juliet=closest thing she has to daughter (raised her since very young)
- "man of wax"- ideal person (perfect)
- Juliet-honor I dream not of.
 - She hasn't really thought of it→ young girl.
- Lady Capulet-Paris-comparing him to a book (extended metaphor)→ goes into detail→ golden story
- Juliet-she'll give Paris a chance b/c her mother talks highly of him.
- *Relationship b/w mother & Juliet-respect daughter has for mother, but not same closeness as Juliet & father.

Act II

Scene i

- Mercutio & Benvolio -mocking Romeo and don't know what happened to him as party.
- Ironic→Mercutio-making fun of Romeo and Rosaline-thinks he's in love with this girl, but doesn't know of Juliet (Best friend doesn't know)

Scene ii

- Romeo- see's Juliet leaning out window (Juliet unaware Romeo is there)
 - Light & dark imagery used to describe her→ sun and moon, observing all physical features.
 - *Envious of a glove touch her cheek.*

- Juliet- “Wherefore art thou Romeo” → asking: Why did Romeo have to be a Montague.
 - Wishes Romeo deny Montague name, but if he doesn’t she’ll no longer be a Capulet
 - You Romeo Montague → just a name → same person Romeo Montague and Just Romeo
- Juliet~realizes Romeo standing there
 - How did you get here? There’s protection?
 - If any one see’s you → they’ll kill you
- Romeo- “I have night’s cloak” (Personification)
 - He has night time to protect him.
- Juliet- Tell me the truth if you’re really in love with me, if you’re lying that will break my heart
 - Don’t swear by the moon because the moon changes
- Romeo- are you really going to leave me unsatisfied tonight.

Scene iii

- Friar Lawrence- soliloquy (rhyming couplets)- observing what sees in nature.
 - Power of herbs-medicie (in that time heavily depended on them) Just as herbs have power to heal, over use, abuse → bad things can happen (evil) → people are the same way (a person can make a bad decision and become evil) → foreshadowing
- Romeo walks in (5 or 6 am) → sun not even up yet
- Where are you to Romeo?-there so early
- Friar-were you with Rosaline?
- Romeo- forgot name, met Juliet and asks → can you marry us?
- Friar- oh my goodness!?!
 - Surprised
 - I still remember you crying about Rosaline and I don’t think you even got over her.
 - Do you even know what love means> you just care about her looks.
- Aphorism- “They stumble that run fast” - problems will occur
- Friar- agrees to marry to end feud.

Scene v

- Juliet-waiting 3 hr for nurse to get back to mansion. Juliet-antsy and anxious
- Nurse- pauses and delays-bones ache, head hurts-good news, but she is not sure of she is happy about it. She wants to annoy Juliet.

Act III

Scene i

- CLIMAX Mercutio & Tybalt die (No turning back)

Scene ii

- Epithalamion: marriage speech celebrating the wedding night-usually spoken by a man, but in *Romeo and Juliet*. Juliet is giving the speech.
 - Asking for it to be night b/f waiting for day.
 - Romeo so wonderful, majestic, when he's dead and I'm dead cut him up in stars and through to heavens.
 - Whiter than snow on a raven's back-stands out and brings her such joy→radiant.
 - Uses Light & Dark imagery
- What does this show about Juliet?
 - She is asserting her independence, she is her own person/woman
 - You're not talking to anyone-thinking out loud
 - Excitement to child's new clothes-can't wait to wear them.
 - Compares love to a mansion
 - She has love with a husband, but can't experience/have it yet.
- Juliet- oxymoron's
 - 2 conflicted feelings has towards Romeo-found out he killed her cousin
- Nurse-all men are liars and are horrible (shame on Romeo)
- Juliet-he's not really shameful, What a beast I was to yell at him (oxymorons)
- Juliet so upset-comparing Romeo banishment to death
 - Angry nurse would say-"shame on Romeo" b/c he's her husband and loves him so much.
- She's rather die than not be w/ Romeo
 - Going to kill herself→ strangling herself is equivalent to not being with Romeo.

Scene iii

- Romeo- compares banishment to death.
- I think about cats, dogs, little mouse, fly's will be able to be with Juliet, but Romeo can't see her b/c he's banished.
- Romeo- rolling on floor crying hysterically, but can't handle it and Friar doesn't understand what Romeo is going through.
 - Takes dagger and tries to stab himself
 - Friar- Romeo is luck and should be happy
 - Get up and be a man, you're crying like a little girl. You should be thankful that you're alive, Juliet's alive, you killed Tybalt, Tybalt didn't kill you.
 - Go to Juliet tonight. Then go back to Mantua and be patient and let some time pass. Then come back and beg the Prince for forgiveness and tell people about your marriage.
 - While in Mantua-Romeo will have servant sending letters to Juliet
 - Romeo feels a little better

Scene iv

- Monday
 - Lord Capulet & Paris want wedding Thursday

- Thinks once Lady Capulet talks to daughter and she'll agree and things would be done.
- Lord Capulet asks Lady Capulet to talk to Juliet b/c Juliet was up in her room all night-waiting for Romeo-but they think she is mourning over Tybalt's death.
- Juliet foreshadowing-bad vision in her mind-next time see Romeo- he'll be dead in a tomb.
- As mom talking to her- Everything Juliet says→ ****Double Meaning****
- Lady Capulet plans to send an assassin(poison) to Romeo and thinks Juliet would be satisfied.
- Using dialogue to mean 2 things
- Backfired Juliet
- Mother really angry
- Dad-metaphor-Juliet boat-cried so much like ocean-boat throwing her back and forth
- Juliet Protest wedding
- Father-all threats, and she has to listen to what he says

Act IV

Scene i

- Friar Lawrence-you don't know what Juliet wants, this isn't how usually people get married. (talking to Paris)
- Dialogue- Paris & Juliet
 - Double meaning
 - Juliet saying love for Friar, but Paris thinks she's talking bout him.
 - "Your face is much abused my tears"
 - "Thy face is mine and you slandered it"
 - It's Romeo, I belong to him (It may be so, for it is my own)
 - May be & maybe
 - Juliet -to answer that I should confess to you (tell about Romeo)
 - Juliet- If I do so,(28)
My Love is not true, mean more if I said it behind your back than your face.
- Juliet- threatening to stab herself- if Friar(her last resort) won't help her
- Friar- I'll give you help if you don't stab yourself.
- Juliet-6 things rather do than marry Paris:
 1. Jump off a tower (Charnel House)
 2. Stay in bottom of tower with dead bodies
 3. Rather live among snakes
 4. Walk in roads infested with thieves (become a burglar)
 5. Be buried alive next to a corpse
 6. Chained like a bear
- Friar-go to bead - on wedding night drink something make her look dead→ charnel house→ Friar come w/ Romeo and get her.

Scene ii

- Capulet-happy, thrilled-when sees daughter come back from Friar Lawrence- made plans of wedding earlier. Juliet needs to take potion tonight. (Wed. morning instead thur.) → Falling action

Scene iii

- Juliet- 7 fears before drink potion:
 1. It won't work at all & will have to marry Paris
 2. Friar Lawrence actually gave her real poison because he didn't want his reputation ruined/ felt dishonored by Romeo and Juliet's marriage.
 3. Wake up before Romeo comes and die from lack of air
 4. In charnel house and dead bodies start to haunt her
 5. She'll go crazy in charnel house playing with bones of family members and she'll kill herself
 6. Creeped out by the smell of Tybalts new dead body.
 7. Afraid Tybalt come back and haunt her because she betrayed her family name.
- Takes potion anyway and falls onto her bed.
- Lady Capulet no into moving the wedding up → won't have enough time to prepare, but goes along with it anyway.

Act V

Scene I & ii

- Romeo-dream: dreamt he was dead and was revived by Juliet's kiss (foreshadowing)
- Balthasar- Juliet is dead and saw Capulets put her in charnel house
- Romeo- going to go there. First write a letter to his parents, get horses and go to Verona.
 - "than I [defy] you stars!
 - Resisting tragic fate (go against rules-taking life into own hands)
 - Romeo-going to apothecary (wants to be dead)
 - Risky for apothecary-if give poison to Romeo- he'll die/be killed, but apothecary needs money
 - Friar John-plague couldn't get to Mantua- b/c thought he might carry disease (bubonic plague)
 - Letter never got to Romeo, don't know Romeo left Mantua
 - Friar Lawrence plan- keep Juliet at cell and meet Romeo

Scene iii

- Paris- whistle if anyone came near (tells this to Page)
 - Upset & doesn't want to be interrupted
- Romeo-threatens Balthasar- DON'T Mess With ME-tear your limbs out of socket (irrational)
- Balthasar- agrees b/c fears Romeo will hurt him.
- Romeo talking to tomb-personification
- Romeo encounter Paris

- Paris-thinks Romeo will mess around w/ dead bodies
 - Page-call watch (guard/police)
 - Paris killed by Romeo-wish to be with Juliet
 - Prince Escalus-County Paris-Mercutio-all related
 - Romeo as respect to Mercutio-friend, will put Paris body by Juliet
 - Romeo dead
 - Personification: talking to Juliet dead body.
 - Line 102-personifying death-jealous lover, keeping her from Romeo
 - Dead, but still has beauty-death didn't conquer
 - If Friar got there 30 min b/f could have saved Paris & Romeo from death
 - Juliet-"thy lips are warm"- he just died
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Personification: giving inhumane things humane-like traits

Pg.201: line 40

"Death is my son-in-law; Death is my heir"

Pg.199;line 30

"Death lies on her like on untimely frost upon the sweetest flower of all the field.

Pg.83:line 5

"The gray-eyed morn smiles on the frowning night."

Pg.73;line 65

"My ears have yet not drunk a hundred words"

→also similies

Oxymorons: a statement pairing 2 things that seemingly contradict eachother, but make sense

EX. "Beautiful tyrant" pg. 135

"Fiend angelica"

"Damned saint"

"Honorable villain"

"Moral paradise"